

Myth, Drama and Style in South Italian Vase-Painting

Selected Papers by A.D. Trendall

edited by

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A.D. (Dale) Trendall's work on vase-painting in South Italy defined the discipline. Alongside his fundamental monographs, he wrote many shorter studies of particular vases, painters and subjects. These remain very significant for our understanding of the development of red-figure vase-painting in South Italy and Sicily during the Classical period. In this collection Ian McPhee has selected twenty-one of Trendall's most important and entertaining articles. They explore the representation of myths and dramatic scenes and offer detailed analyses of regional styles and individual painters.

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